## The White Horses of Camargue Gallop Into Toronto



Written by Glenda Fordham Professional photographic Art Square Gallery located at stomping hooves."

334 Dundas Street West in Toronto (across from the Art was overcome by a sense of rev-Gallery of Ontario) February erence and awe as she was 14th through 27th. "WHITE - encircled by the excited horses. Power and Grace" features stun- The herdsmen were laughing ning portraits of the mystical and joking but reassured her that white horses of the Camargue she would be safe. "They said region of southern France, pho- the horses were quite peopletographed during her recent visit friendly" she continues, "and as to the Rhone river delta which is I was talking with one young home to these exquisite beasts. man, I felt a hot horsey breath

the famous white horses, asking beautiful snow white stallion local villagers where and when I was nibbling my hair as a snack. could find them; a local photog- He was so gentle, though, that I rapher directed me to the marsh- was able to turn around and would be exercised," explains is now the poster boy for my Manuela. "I was standing in the exhibition!" dunes, blinking into the sunlight and all of a sudden I saw the nian-Canadian artist began her outline of horses galloping professional photographic artist MANUELA STEFAN through the tall grasses and career in 2005 after leaving the brings her photographic essay of reeds. Within seconds I was sur- confines of the corporate world. equine power and grace to the rounded by flying manes and Since then, Manuela has cap-

As she explains, Manuela "I had been searching for on the back of my neck - a lands and told me when they snap a close-up of his face. He

> The Toronto-based Romatured humans in some of the



most picturesque locations sions, using her unique fulhorses.com carries the evocathe world, and while looking for tographic stories. new avenues of creative expression, she recently discovered the beauty of horses. This current exhibition features a selection of black and white fine art prints on canvas which are the foundation of the WHITE - Power and Grace series. The images range in size from 20" x 22" to 34" x 60" and prices range from \$500 to \$1,500 (unframed)

Embracing the inspiration of Camargue, Manuela is planning a 4-day western horse trek in Montana this coming May and you can bet she'll have her camera close at hand to capture images of the wild mustangs.

Manuela Stefan accepts horse/owner portrait commis-

across Canada and the rest of approach to tell compelling pho- tive Camargue images as well as

Her website www.grace- zona stables.

charming portraits of from Ari-



